

Solo Exhibitions

- 2025 *Botany of Transcendence: Mythic Plants through the Lens of Naida Osline*, Lancaster Museum of Art, Lancaster, California
Yucca People of the Mojave, Santa Ana College, Santa Ana, California
- 2022 *Chasing Clouds*, Riverside Art Museum, Riverside, CA
- 2019 *Naida Osline / Chasing Clouds*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2017 *Naida Osline / Florescence*, Riverside Art Museum, Riverside, CA
- 2013 *Retratos y juegos de poder – Naida Osline*
Fundación Calle Bohemia, Armenia, Quindio, Colombia
Alianza Francesa, Pereira, Risaralda, Colombia
Instituto de Bellas Artes, Universidad de Caldas, Manizales, Caldas, Colombia
- 2012 *Naida Osline: All the Queen's Men*, Grand Central Art Center, Santa Ana, CA
Naida Osline, Photosynthetic / Portraits, Riverside Art Museum, Riverside, CA
- 2007 *The Morphologies of Tyler Stallings and Naida Osline*, Mt. San Antonio College Art Gallery, Walnut, California
- 2006 *Naida Osline*, Acuna Hansen Gallery, Los Angeles, California
Captiva Collection, The Office, Huntington Beach, California
- 2005 *Variance*, Acuna Hansen Gallery, Los Angeles, California
- 2003 *Vital Supports*, Acuna Hansen Gallery, Los Angeles, California
- 2001 *Deeper Skin*, Grand Central Art Center, Santa Ana, California
- Group Exhibitions**
- 2023 *Seriously? Art and Humor in Challenging Times*, Orange Coast College, Santa Ana, California
Different Approaches, Santa Ana College, Santa Ana, California
- 2023 *Finding Beauty*, The Loft at Liz's, Los Angeles, California
- 2022 *Exposed*, Sasse Museum of Art, Pomona, California
Spirit of the Land
Marjorie Barrick Museum of Art, University of Las Vegas, Las Vegas, Nevada
Frank M. Doyle Arts Pavilion, Orange Coast College, Santa Ana, California
- 2021 *Stories of the Land*, Santa Ana College, Santa Ana, California
- 2020 *Common Ground*, Embed Gallery, Chatsworth, California
- 2019 *In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California*, University of California Riverside, California Museum of Photography, Riverside, California
Femella, Goldenwest College, Huntington Beach, California
- 2017 *We*, Visual Reflections of the American Experiment, Azusa Pacific University, Azusa, California
- 2015 *HEARSAY, Artists Reveal Urban Legends*, Museum of Art and History, Lancaster, California

NAIDA OSLINE

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- 2014 *Where the Johsua Tree Grows*, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California
Being Here and There, Museum of Art and History (MOAH), Lancaster, California
HEARSAY: Artists Reveal Urban Legends, Begovich Gallery, California State University, Fullerton, California
- 2013 *Tapping the Third Realm*, Ben Maltz Gallery, Otis Institute of Art and Design, Los Angeles, California
Being Here, Andi Campognone Projects, Pomona, California
Theatrical Dynamics, Torrance Art Museum, Torrance, California
- 2012 *Nothing Comes out of the Ground Straight*, Andi Campognone Projects, Pomona, California
Do Not Go Gentle, LA City College, Los Angeles, CA
- 2011 *Things that Keep Me up at Night*, Orange Coast College, Costa Mesa, California
Transformation: Figure, Coastline Community College Art Gallery, Huntington Beach, California
- 2010 *In the Realm of the Lenses*, Stephen Cohen Gallery, Los Angeles, California
OsCene, Laguna Art Museum, Laguna Beach, California
- 2008 *Trans-personae*, UCR California Museum of Photography, Riverside, California
Thirteen: Photographers from Southern California, Cuesta College, San Luis Obispo, California
Spitting Images, Grand Central Art Center, Santa Ana, California
Failing Nature, Long Beach City College Art Gallery, Long Beach, California
- 2007 *One, Two Three*, Santa Ana College Arts at the Santora Building, Santa Ana, California
Corpus, California Figurative Artists, Cuesta College, San Luis Obispo, California
Electresthetic, Cypress College, Cypress, California
Implied Truth, Irvine Valley College, Irvine, California
- 2006 *Reality Effect*, Santa Ana College, Santa Ana, California
- 2004 *100 Artists See Satan*, Grand Central Art Center, Santa Ana, California
American Gothic, Gallery C, Hermosa Beach, California
Frailty, Square Blue Gallery, Costa Mesa, California
- 2002 *Private Parts*, South La Brea Gallery, Inglewood, California
reMODEL, The Park Paradise Complex, Scottsdale, Arizona
Irrational Propositions, POST, Los Angeles, California
- 2001 *Cyborg Manifesto, or The Joy of Artifice*, Laguna Art Museum, Laguna Beach, California
Genodrift, The Photographers Gallery, Saskatoon, Saskatchewan, Canada
- 2000 *The Spurgeon Experience*, Santa Ana, California

Film and Video

Gringotopia, 2018

Rio Colorado Film Festival, 2018
Orange County Film Fiesta, 2022

Hometown Proud, 2020

Los Angeles International Film Festival, 2020
London Independent Film Festival, 2020
Orange County Film Fiesta, 2020
Anchorage Film Festival, 2020
Portland Film Festival, 2021

Art Projects for Journals

2022 The Yucca People of the Southwest, Southwest Contemporary

Exhibition Catalogs

- 2025 **Botany of Transcendence: Mythic Plants through the Lens of Naida Osline**
 2022 **Exposed**, Sasse Museum of Art, Pomona, California
 2019 **In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California**, University of California Riverside, California Museum of Photography, Riverside, California
 2015 **Hearsay, Artists Reveal Urban Legends**, California State University, Fullerton Nicholas and Lee Begovich Gallery and Grand Central Press, Fullerton, California
 2007 **Truth Implied, Contemporary Photography in the Digital Age**, Irvine Valley College Art Gallery, Irvine, California
 2007 **The Morphologies of Tyler Stallings and Naida Osline**, Mt. San Antonio College Art Gallery, Walnut, California
 2004 **100 Artists See Satan**, Grand Central Art Center, Santa Ana, California
 2001 **Cyborg Manifesto, or the Joy of Artifice**, Laguna Art Museum, Laguna Beach, California,
 2001 **DEEPER SKIN**, Grand Central Art Center, Santa Ana, California

Reviews and Articles

- Christopher Michno, "Hometown Proud, Debut Documentary by Tyler Stallings and Naida Osline" *Artillery Magazine*, November 5, 2020
 Vera Castaneda, "How 2 OC-based directors documented rural America in Hometown Proud," *Los Angeles Times*, November 12, 2020
 John Higgins, "Hometown Proud," *Film and TV Now, LAIFF Review*, November 8, 2020
 Liz Goldner, "Naida Osline: An OC Artist with a Poetic and Passionate Lens," *OC Art Blog*, April 2020
 Dave Barton, "Hope in the Hopeless, as escape via Naida Osline," *OC Weekly*, November 26-December 5, 2019
 Christopher Michno, "Naida Osline," *Artillery Magazine*, September/October 2017
 Amy Bentley, "Mother Nature as a Muse," *Riverside Magazine*, September 2017
 Benjamin Adams, "Visionary Voices: The Art of Naida Osline at the Riverside Art Museum," *Culture Magazine*, July 2017
 Patrick Brien, "Practicality yields explosion of creativity," *Press Enterprise*, June 9, 2017
 Robin Johnson, "Through Her Eyes," *IE Weekly*, March 7-11, 2013
 Jill Jones, "Osline Captures Beauty of Nautre," *Press Enterprise*, October, 2012
 Peter Frank, *Haiku Review*, "Naida Osline", *Huffington Post*, August 1, 2012
 Suvan Geer, *Review of Royalty at the SDF Grand Central Art Center*, *ArtScene*, June 2012, Vol. 31, No.10
 Scarlet Cheng, "Portrait of the Masculine Grotesque", *Artillery Magazine*, June/July, 2012, Vol. 6, Issue 5
 Angie Mrcos, "Works of Truth" *Coast Magazine*, December 12, 2012
 Shana Nys Dambrot, "Trans-personae at UC Riverside/ CMP", *Artweek*, April 2008, pg. 17
 Jit Fong Chin, "Masquerade Parade" *Squeeze Orange County*, June 8-14, 2006, pg. 22
 Justin Edward Coffee, "Tiny Miracles", *Orange County Weekly*, June 2-8, 2006, pg. 33
 Mario Cutajar, "Naida Osline", *Artscene*, January 2005, pg. 18
 Suvan Geer, "Naida Osline at Acuna Hansen Gallery", *Artweek*, March 2005, pg. 19
 Holly Myers, "Challenging Bodily Perceptions", *Los Angeles Times*, Friday, January 28, 2005, E24
 Lauri Mendenhall, "The Spirit of Art Between Light and Dark", *Coast*, September 2004, pg.134
 Holly Myers, "Where Internal, External Meet," *Los Angeles Times*, Friday, February 28, 2003, E30
 Eve Wood, "Naida Osline at CSU Fullerton's Grand Central Art Center," *Artweek*, December 2001/January 2002, pg. 21
 Vivian LeTran, "Altered Images Aim to Get Under Your Skin", *Los Angeles Times*, Saturday, September 8, 2001, F3
 Richard Chang, "Good and evil", *Orange County Register*, Sunday, July 18, 2004, Show

Rebecca Schoenkopf, "Devil Inside, 100 Artists See Satan Gives Lucifer the Beauty Treatment", *Orange County Weekly*, July 16-22, 2004, pg.48

Marcus Bastida, "Naida Oslin @ Grand Central Art Center," *Coagula Art Journal*, September, 2001, pg. 44

Richard Chang, "Driven by Technology," *Orange County Register*, Sunday, April 15, 2001, Show

Leah Ollman, "High Anxiety Over High-Tech Humanity," *Los Angeles Times*, Saturday, May 12, 2001, F1

Rebecca Schoenkopf, "REPAINTING, Is there a new role for the artist?," *Orange County Weekly*, September 28 - October 4, 2001

Residencies

Gushul Studio, Crows Nest Pass, Alberta, Canada, University of Lethbridge, 2022

Mystery Ranch, Searchlight, Nevada, 2021-2023

360 Xochi Quetzal, Chapala, Jalisco, Mexico, 2015

Calle Bohemia, Armenia, Quindio, Colombia 2013

La Finca La Luisa, Quindio, Colombia, 2012-2013

Petrified Forest National Park, Arizona 2011

California State University Fullerton / Grand Central Art Center, Santa Ana, California 2011

Joshua Tree National Park, California 2010-2011

Grants

Hoff Foundation, 2008

Public Collections

Begovich Gallery, California State University, Fullerton

Lancaster Museum of Art and History

Riverside Art Museum

Cerritos College Public Art Collection

Education

B.A. in Art, California State University Fullerton